

Maps

Maroon 5 / Arr.Q.E.D.

A ♩ = 128

Lead: [Musical notation]

1st: [Musical notation]
oh oh oh oh oh oh oh oh song tonight

2nd: [Musical notation]

3rd: [Musical notation]

Bass: [Musical notation]

V.per: [Musical notation]

8

Lead: [Musical notation]

1st: [Musical notation]
tun fu tun_ tun_ tun oh oh oh oh tun_ tun_ tun oh oh oh oh

2nd: [Musical notation]
tun fu tun_ tun_ tun_ tun_ tun_ tun_

3rd: [Musical notation]
tun fu tun_ tun_ tun_ tun_ tun_ tun_

Bass: [Musical notation]

V.per: [Musical notation]

14 **B**

Lead: [Musical notation]

1st: [Musical notation]
but on that road I took_ took a fall oh baby_ why did you tun fu uh in a darkest

2nd: [Musical notation]
tun fu

3rd: [Musical notation]
tun fu

Bass: [Musical notation]

V.per: [Musical notation]

19 C

Lead: knees___

1st: ___ times. oh fu darkest___ night where were you___ I was a worst oh knees___ fu___

2nd: _____

3rd: _____

Bass: _____

V.per: _____

25

Lead: da da where were you___ all the roads you took oh me___ fu___

1st: da da where were you___ all the roads you took oh me___ fu___

2nd: back so wonder. fu___ map that leads to

3rd: da da fu___

Bass: _____

V.per: _____

30 D

Lead: you the map that leads to you ain't nothing I can do the map that leads to you oh you the map that leads to

1st: you the map that leads to you ain't nothing I can do the map that leads to you oh you the map that leads to

2nd: _____

3rd: _____

Bass: _____

V.per: _____

35 E

Lead

1st
you ain't nothing I can do the map that leads to you following following following I hear your voice in my sleep

2nd

3rd

Bass

V.per

39

Lead

1st
a night oh oh oh tation oh oh oh over me oh oh oh

2nd

3rd

Bass

V.per

45 F

Lead

1st
you oh oh oh you fu uh in a darkest times oh

2nd
you no I just can't get over you fu

3rd
fu

Bass

V.per

50 **G**

Lead *knees_____*

1st *fu darkest_____ night where were you_____ I was a worst oh knees_____ fu_____*

2nd

3rd

Bass

V.per

55

Lead

1st *da da where were you_____ all the roads you took oh me_____ fu*

2nd *back so wonder. fu map that leads to*

3rd *da da fu*

Bass

V.per

60 **H**

Lead

1st *you the map that leads to you ain't nothing I can do the map that leads to you oh you the map that leads to*

2nd

3rd

Bass

V.per

65 I

Lead

1st

2nd

3rd

Bass

V.per

72

Lead

1st

2nd

3rd

Bass

V.per

78 J

Lead

1st

2nd

3rd

Bass

V.per

83

Lead

1st
back so wa were you all the roads you took oh me fu

2nd
fu map that leads to

3rd
fu

Bass

V.per

88 **K**

Lead

1st
you the map that leads to you ain't nothing I can do the map that leads to you oh you the map that leads to

2nd

3rd

Bass

V.per

93

Lead

1st
you ain't nothing I can do the map that leads to you

2nd

3rd

Bass

V.per